

WHAT PEOPLE SAY . . .

“I just loved this beginners' course for playwriting. It was interactive and thought-provoking, refreshing and entertaining. David was very supportive and constructively critical. It has inspired me to write with a passion and a purpose. Try it and you'll feel as liberated as I do.”

Carole Vincent, Big Brother 8

“A rocket-launching playwriting course to help you get your babies to walk and talk (literary variety).”

Chrissie Vaughan

“Playwriting for Beginners had really focused, helpful exercises to get the creative juices flowing and great tips on how to write with passion, focus and impact.”

Julian Beckedahl

“Inspiring and really interesting. The 'Playwriting for Beginners' course has made me start writing again.”

Caroline Ross

“David is a warm, friendly, enthusiastic, inspiring and dedicated mentor who gives great teaching and advice.”

Jethro Bor

“The course was perfect for first-time writers. Encouragement and learning, with a chance to read your work, allowed me to develop confidence in my writing.’

Stewart Halforty

WORKSHOP VENUE

Housmans Bookshop
5 Caledonian Road
London N1 9DX

Date: Sunday, 29th November 2009

Time: 10.30AM - 5.00PM

Tel booking queries: 020 7263 0669

Website: www.anneaylor.co.uk

This one-day course is a practical workshop for playwrights. It provides a unique opportunity to have your scripts discussed in depth. It is useful to have taken the “Playwriting for Beginners” course as a foundation, though this is not mandatory.

WHAT TO BRING

Play excerpts (with photocopies), pen & a spare, clipboard



HOW TO GET THERE

Housmans Bookshop is well served by public transport & is only 3 minutes' walk from Kings Cross tube/railway station. Heading towards the Angel, turn east on Pentonville Road. Cross York Way & the next street on your left is Caledonian Road. Housmans has an eclectic selection of books, cards & stationery.



workshop your **play** script

“Workshop Your Play • Autumn”
@ HOUSMANS BOOKSHOP
London N1

29 November 2009



Anne Aylor
Creative Writing Courses
46 Beversbrook Road, London N19 4QH
T: 020 7263 0669 E: admin@anneaylor.co.uk



WHAT sort of play are you writing? Have you found the best way to dramatise your story? Have you been working on your script, but are stuck?

Writing a play can be a long, often frustrating, experience. Many people begin a script only to lose momentum. This course is a unique opportunity for those working on a play to receive feedback, support and inspiration.

This 1-day course is for playwrights who are serious about completing their work. You will be required to bring extracts from your work-in-progress for discussion. The session will include:

- techniques to develop your drama
- advice on arranging and expanding your play
- the opportunity to have your play read and discussed in a detailed way
- learning how to become a more objective critic of your own work
- help if you've hit a block



The course will be conducted in a friendly, constructive atmosphere and is open to anyone who wants help with their play, from absolute beginners to those with some experience. If you have a germ of an idea and have written a synopsis, please come.



REGISTRATION & BOOKING

You can register at Housmans, but postal bookings are to be done through the course organisers (see PAYMENT below). Places are limited and early booking is advised.

FEE

The fee for this 1-day course is £42. Pre-booking is necessary to ensure you have a reading slot for your play.

PAYMENT

A £20 deposit is necessary to reserve your place. Full payment is due by **15 Nov**. If you have paid a deposit, please send the balance without a reminder. Cheques should be made payable to "Creative Writing Courses" and sent to:

Creative Writing Courses
46 Beversbrook Road
London N19 4QH

Booking will be confirmed on receipt of your cheque and form. You may also pay online with your credit/debit card.

FURTHER INFORMATION

For queries, please phone 020 7263 0669 or email: admin@anneaylor.co.uk
Visit www.anneaylor.co.uk for details of other Anne Aylor Creative Writing Courses in the UK & abroad.

The subject of drama is The Truth. At the end of the drama THE TRUTH - which has been overlooked, disregarded, scorned, and denied - prevails. And that is how we know the Drama is done.

David MAMET

BOOKING FORM • Course 65

@ HOUSMANS BOOKSHOP
29 November 2009

Please print

Name

Address

.....

..... Post code

Telephone

Email

COURSE FEE • £42

I enclose a deposit of £20/full amount of £42

PAYMENT BY BANK TRANSFER

I wish to pay by bank transfer

To arrange payment by this method, please ring 020 7263 0669 for account details.

PAYPAL • DEBIT OR CREDIT CARD

To book online, go to :

www.anneaylor.co.uk/WorkshopYourPlayAutumn.htm

Please make your cheques payable to "Creative Writing Courses" and send with this form to 46 Beversbrook Road, London N19 4QH. Payment in full due: **21 Nov** 09.

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