

WHAT PEOPLE SAY . . .

“I loved your positivity, friendliness and compassion, combined with running a course without an ounce of flab. It was inspiring to hear other people’s work as well as to have the opportunity to air mine.”

David Ford

“When I first met Anne, I had a great story, but I didn’t have a book. If it weren’t for her wisdom, insight, belief and patience, *The Mango Orchard* might never have been finished, and it certainly would not have been accepted for publication.”

Robin Bayley

“Anne’s course has helped me to believe that a heap of pages might one day become a novel.”

Jennifer Pittam

“Since starting your courses, I feel like I’m finally on the path to fulfilling my childhood dream of being published one day and you can quote me on that!”

Joanna Thomas

“An unending supply of encouragement and wisdom.”

Emily Napier

“Anne’s classes helped me find the place where my own voice was waiting.”

Alice Hiller

WORKSHOP VENUE

Lucas Arms
245A Gray’s Inn Road
London WC1Z 8QZ

Date: Sunday, 11 & 18 November 2012

Time: 12.30AM - 7.00PM

Tel booking queries: 020 7263 0669

This 2-day course is a hands-on Sunday workshop which will help you learn to be a wordsmith. There will be short talks, exercises & the opportunity to have your manuscripts edited & discussed. The break between sessions will enable you to reshape & edit an example of your work.

WHAT TO BRING

Notebook, pen & a spare. Two 500-word examples of your work.



WHAT TO BRING

The Lucas Arms is to be found in the centre of Kings Cross, close to the railway station. Turn east on Pentonville Road, heading towards the Angel, then turn right on Gray’s Inn Road. The Lucas Arms is on the corner of Gray’s Inn Road and Cromer Street. We meet in the Barlow Function Room upstairs.

fiction master class

“Fiction Masterclass Intensive”
Weekend course @ the Lucas Arms
Kings X, London WC1

11 & 18 November 2012



Anne Aylor
Creative Writing Courses
46 Beversbrook Road, London N19 4QH
T: 020 7263 0669 E: admin@anneaylor.co.uk





Do you feel you're in control of your material . . . or is it in control of you? Do you look at one of your manuscripts and know something is wrong, but don't know how to **fix** it? Do you **dream** of getting something into print? If you have not tried to edit before, where and how do you **begin**?

Agents & publishing houses today expect an almost perfect manuscript. Swamped with sub-standard submissions, they are looking for ways to reject, not accept. This "Fiction Masterclass Intensive" is aimed at those who want to learn the invaluable skill of reshaping and editing, essential if your work is to find a home. The course consists of short talks, exercises in class and homework that will give you the confidence to cut, shape, edit and polish your work. You will:

- discover how restructuring transforms a manuscript
- develop an eye for the superfluous, the repetitive, the boring
- learn correct formatting and presentation
- edit your own and others' manuscripts
- have your writing edited and discussed



Workshops will be conducted in a friendly, constructive atmosphere. They are open to anyone who wants to write clearly & effectively.

FEES

The fee for the 2-day intensive is £100. It is preferable to attend both days. If that is not possible, you can book as a drop-in student for £57. Please note that priority will be given to those who book for the whole course. Drop-in fees must be paid for one month in advance.

PRIVATE TUTORIALS

If you'd like 1-to-1 tuition to discuss your manuscript, appointments can be arranged for a fee of £25 per half hour/£50 per hour.

PAYMENT

If you are enrolling for the 2-day course, a £46 deposit is necessary to reserve your place. Full payment is due by **2 November**. Cheques should be made payable to "Creative Writing Courses" & sent to:

Creative Writing Courses
46 Beversbrook Road
London N19 4QH

Booking will be confirmed on receipt of your cheque & form. You can also pay online with your debit or credit card.

FURTHER INFORMATION

If you have any queries, please phone 020 7263 0669 or email: admin@anneaylor.co.uk Visit www.anneaylor.co.uk for details of other Anne Aylor Creative Writing Courses in the UK & abroad.

The most essential gift for a good writer is a built-in, shock-proof shit detector. This is the writer's radar and all great writers have had it.

Ernest HEMINGWAY

BOOKING FORM • Course 100

@ THE LUCAS ARMS
11 & 18 November 2012

Please print

Name

Address

..... Post code

Telephone

Email

2-DAY COURSE FEE • £100
I enclose a deposit of £46.00/full amount of £100 for the course.

DROP-IN FEE • £57
I will be attending the editing workshop @ £57 per session on:

Sunday, 11 November 2012
Sunday, 18 November 2012

PAYMENT BY TRANSFER
To pay by transfer, ring 020 7263 0669 for account details. Please circle if payment is for a "drop in" or a "deposit".
Deposit/drop-in tuition £46 £57

PAYING ONLINE • £100
If you wish to pay online, you must pay the full amount. Go to:

www.anneaylor.co.uk/FictionMasterclassIntensive.htm

If you have paid a deposit, please note that payment in full is due by **2 November**. We would be grateful if you could send the balance without a reminder.